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TENOR
SACRARVM CANTIONVM

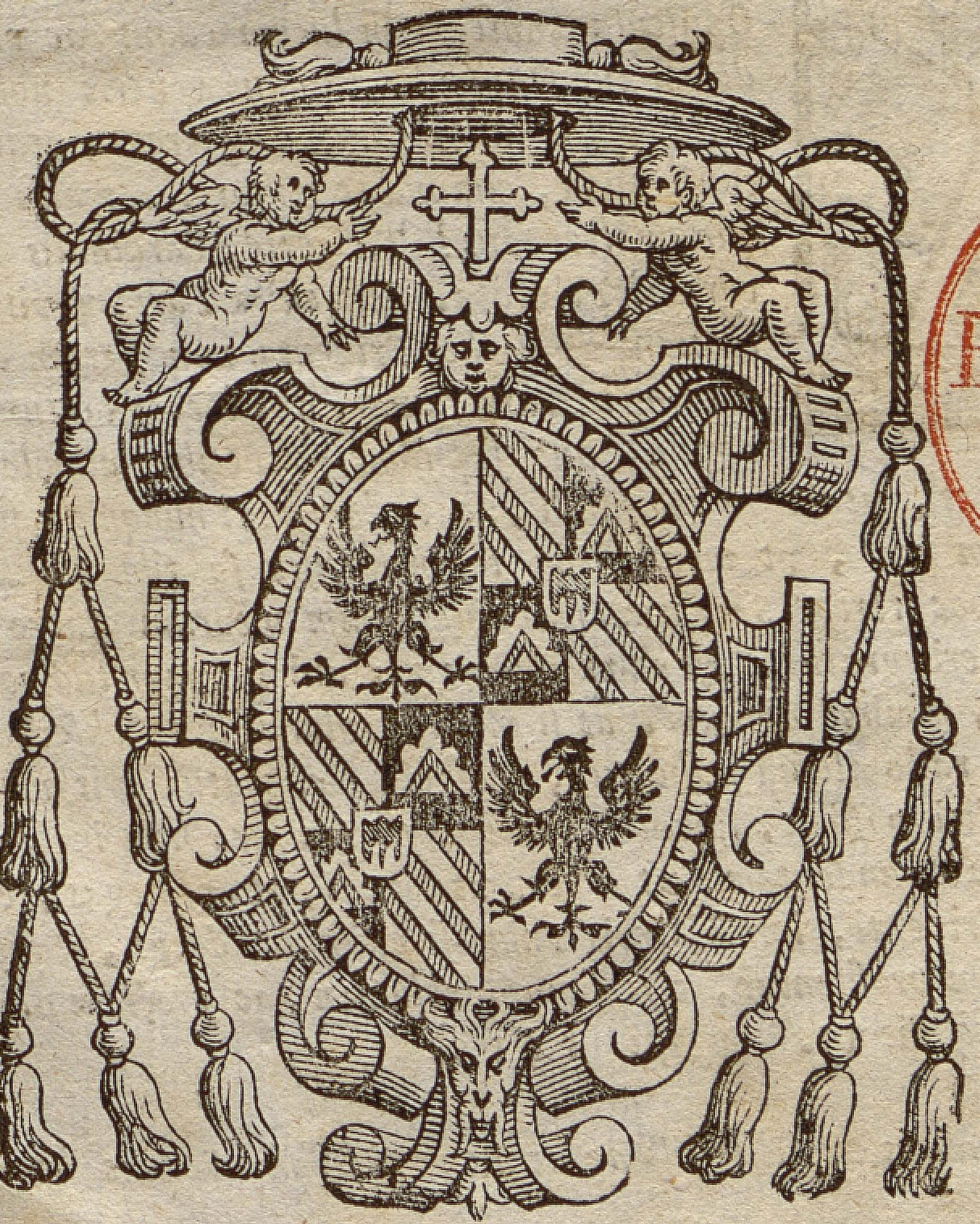
Duarum, Trium, Quatuor, Quinque, Sex Voc.

LIBER TERTIVS

Ex quibus aliquot Instrumentis Musicalibus concinuntur.

CAROLO PHYLAGIO RODIGINO
In Cathedrali Taruisina Organista
AVCTORE.

Cum Basso ad Organum.



Ex Biblioth. Regia Berolinensi.

VENETIIS, *Apud Bartolomeum Magni.* MDCXIX. C

ILLVS^MO^ ET REV^MO^

S. R. E. CARDINALI

CAROLO MADRVTIO,

TRIDENTI EPISCOPO,

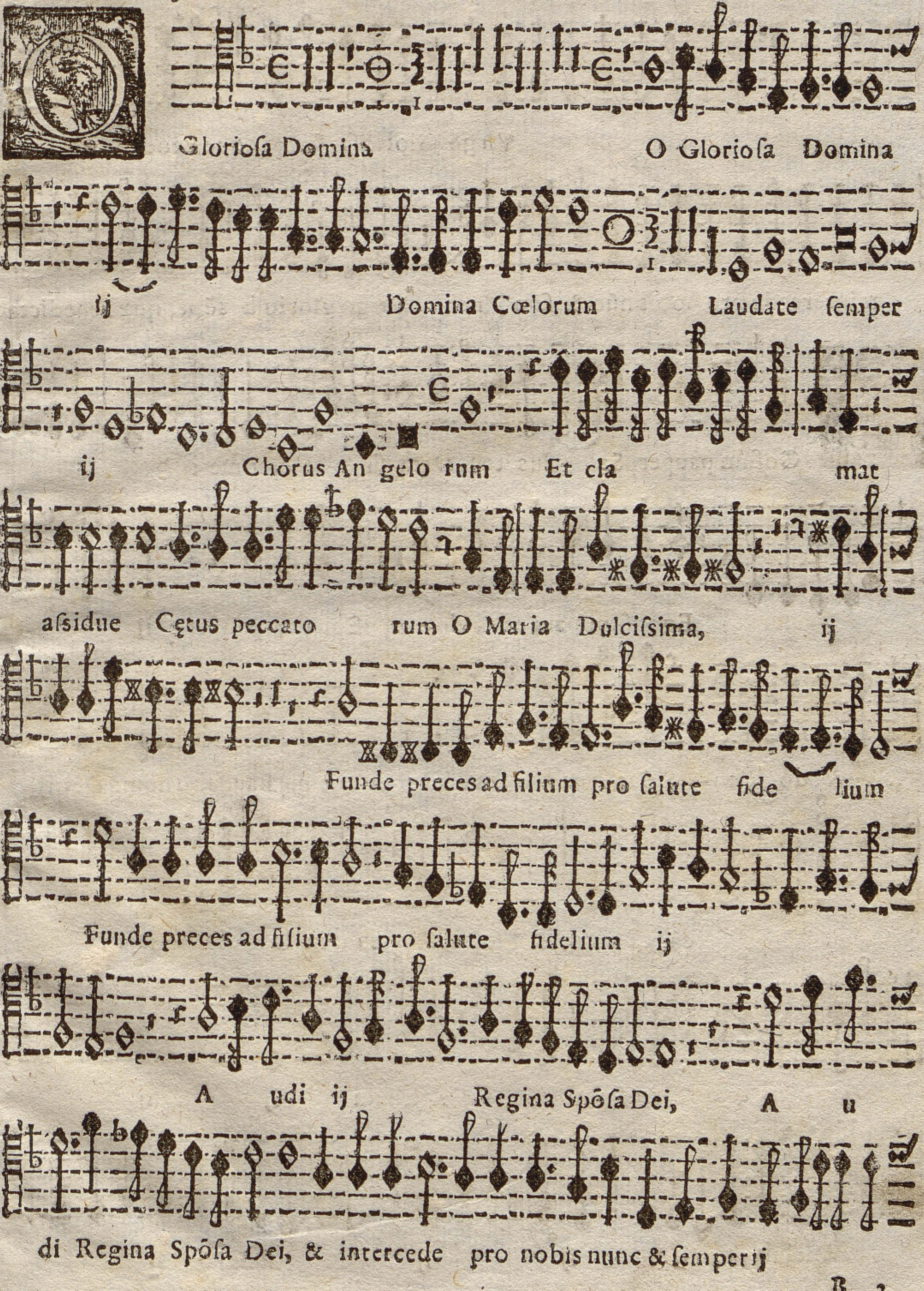
AC PRINCIPI AMPLISSIMO.

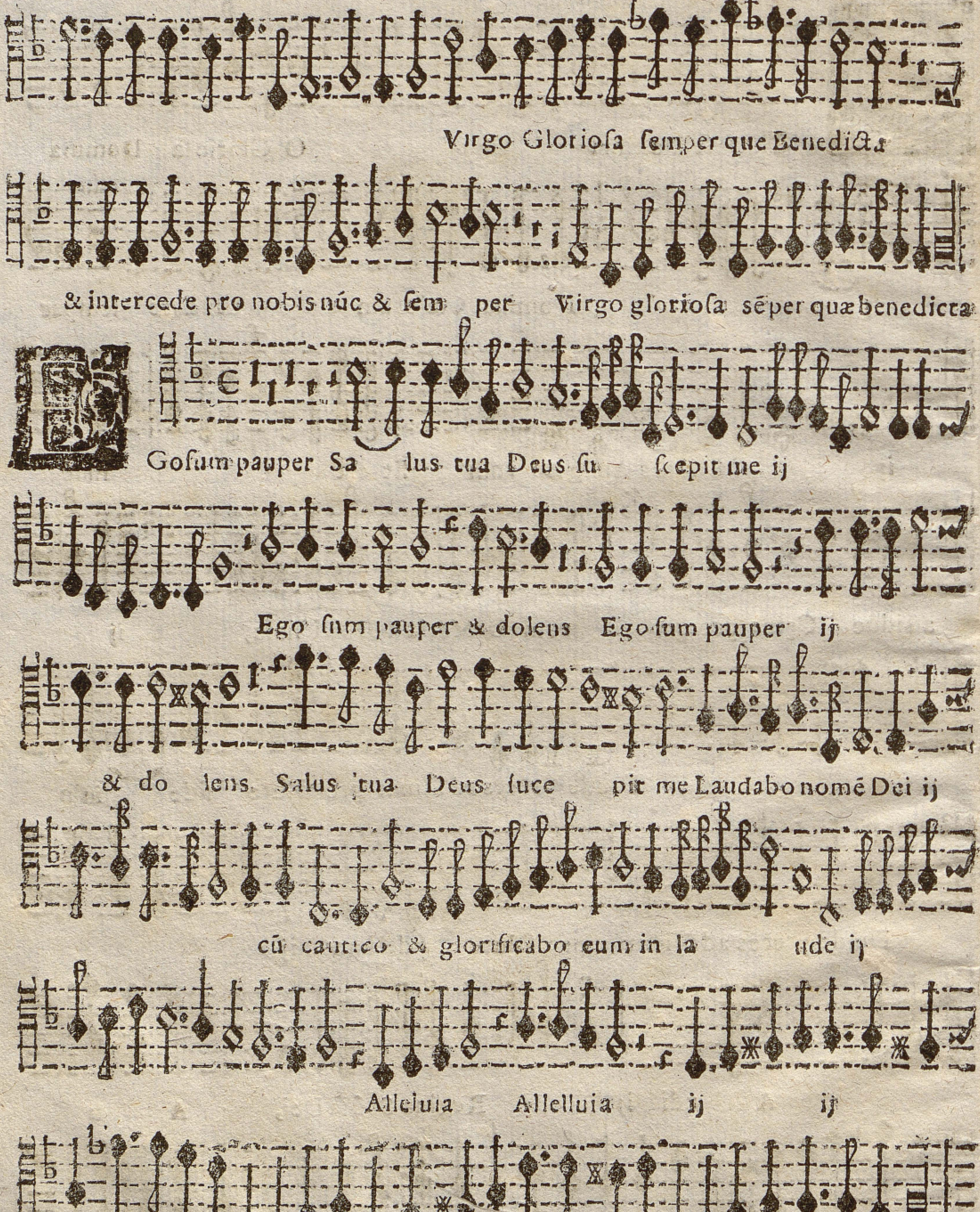
ANTIQVA, eaque laudabili consuetudine receptum est, vt scientia, doctrina, arteuè aliqua prędìti, homines varia conficiant Opuscula, confecta in lucem edant, ac viro alicui, qui eiusmodi delectetur Opusculis, quique generis nobilitate, rebusque praclarè gestis insignis sit, consecrent, atque dedicent. Optima consuetudo, quamlibet imitari. At quis mihi eligendus, alijsque præferendus? Tu certè, Cardinalis Illustrissime, idemque egregiè Princeps. Etsi enim Taruisij vitam duco, in Ciuitate inquam ab Vrbe Tridento non parum distanti; tamen meritorum tuoram fama, quę loca quantumuis remota peruadit omnia, huc sępissimè prępetibus aduolat pennis, meque sic afficit, atque oblectat, vt de te cogitandi, de te loquendi nunquam finem facere queam. Quamobrem æquum erat, vt mea hęc in te propensio se tibi aliquando patefaceret. id autem efficit nunc hoc tertio Sacrarum Modulationum mearum Libro. qui tibi, si per se consideretur, vix erit gratus: est enim munus illa animi magnitudine, qua te ipsum quodammodo superas, minimè dignum. at si meę singularis in te obseruantię, eiusque quam dixi, propensionis ratio aliqua habeatur, profectò non gratus erit modò, sed gratissimus. Plura alia, quę dici possent, libenter omitto, meque pro tua incolumitate assiduè vota, precesque ad Deum effundentem, vt ames, vt foueas, vt protegas, te supplex oro, atque obsecro. Vale, Tridenti, immò Orbis vniuersi eximium decus, atque ornamentum: vale, eorum, qui Musicam profitentur, certissimum columen, ac præsidium.

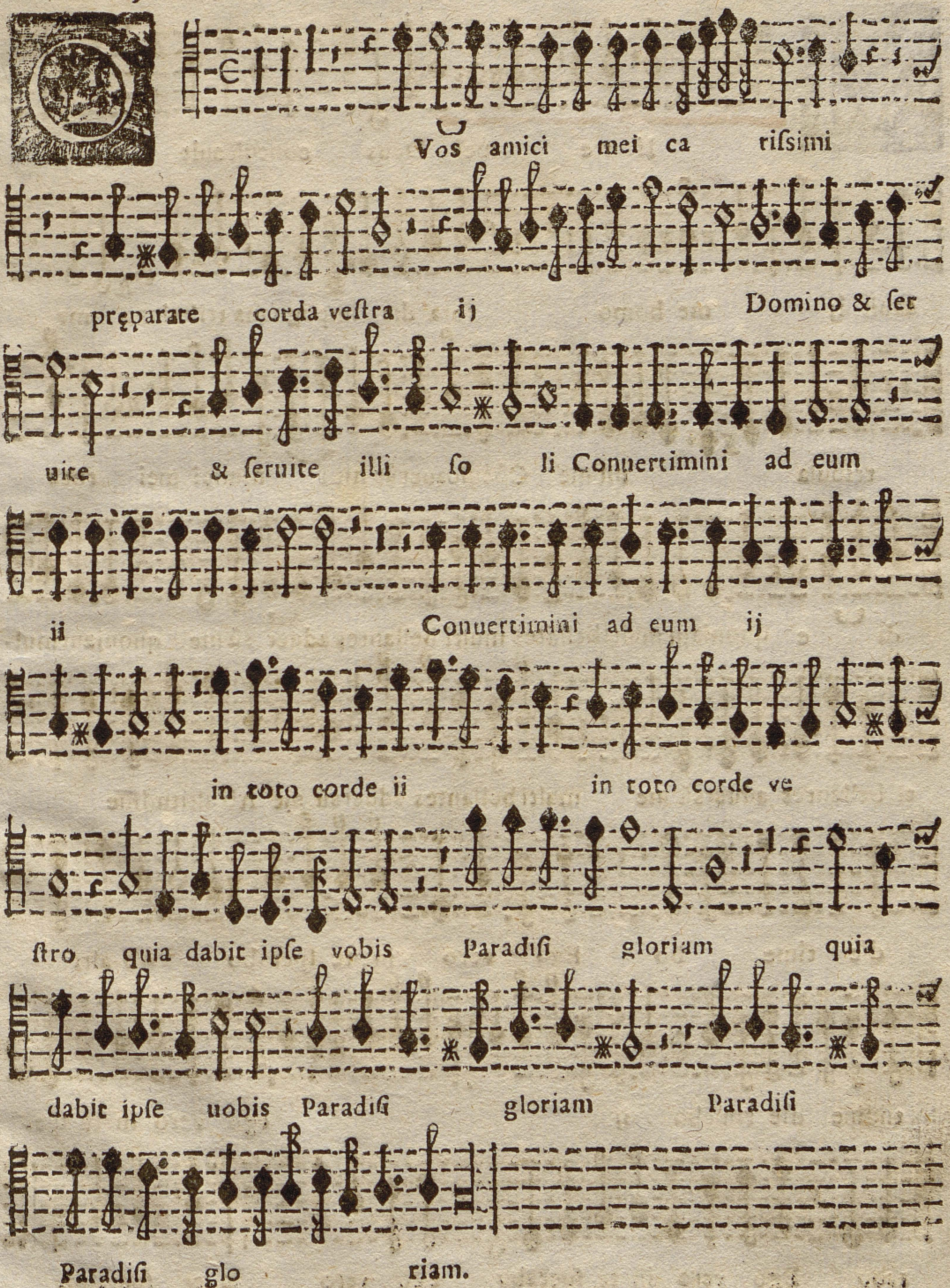
Datum Taruisij die 15. Augusti 1619.

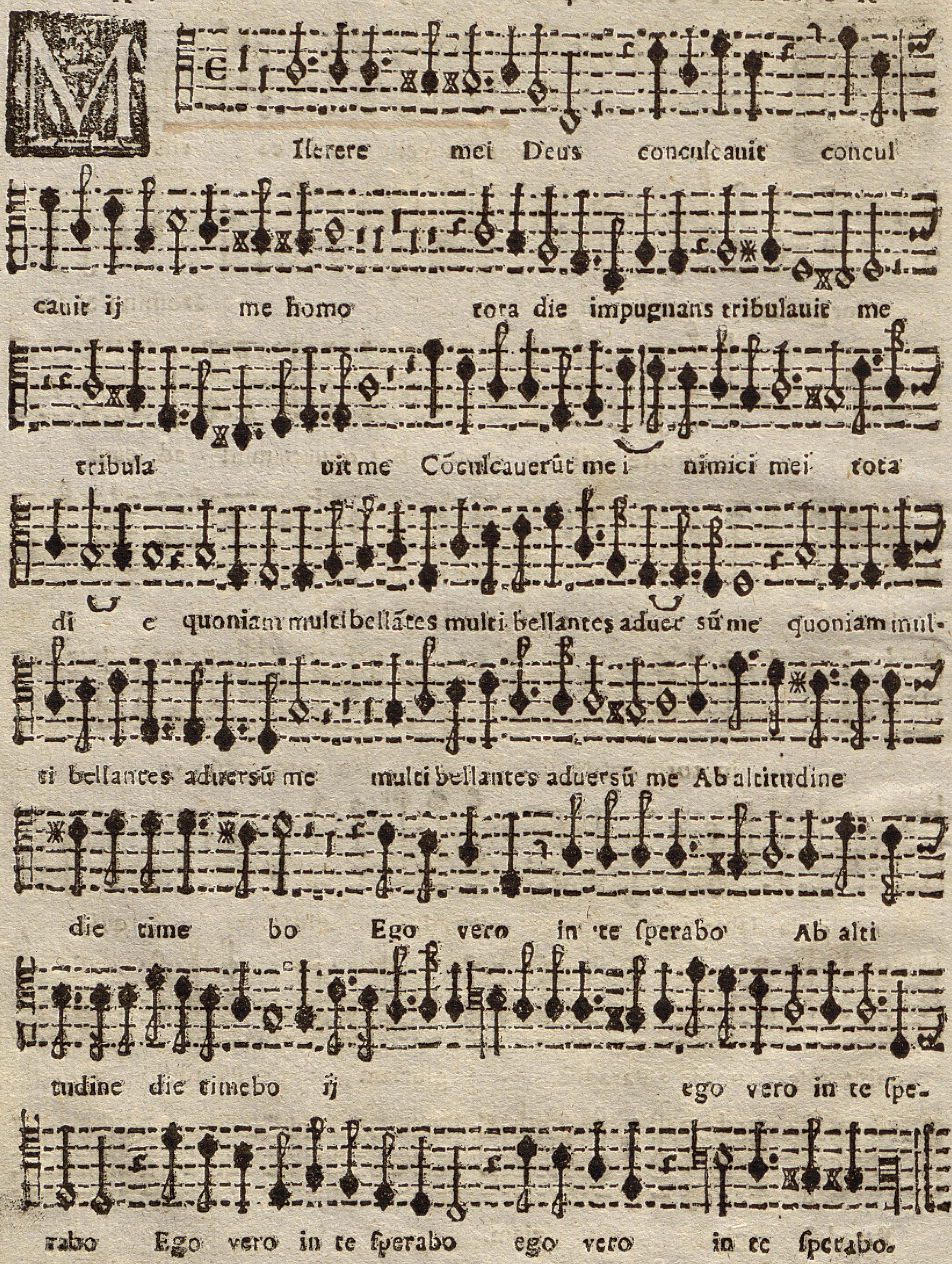
Amplitudinis tuę Illustrissimę ac Reuerendissimę Seruus humillimus

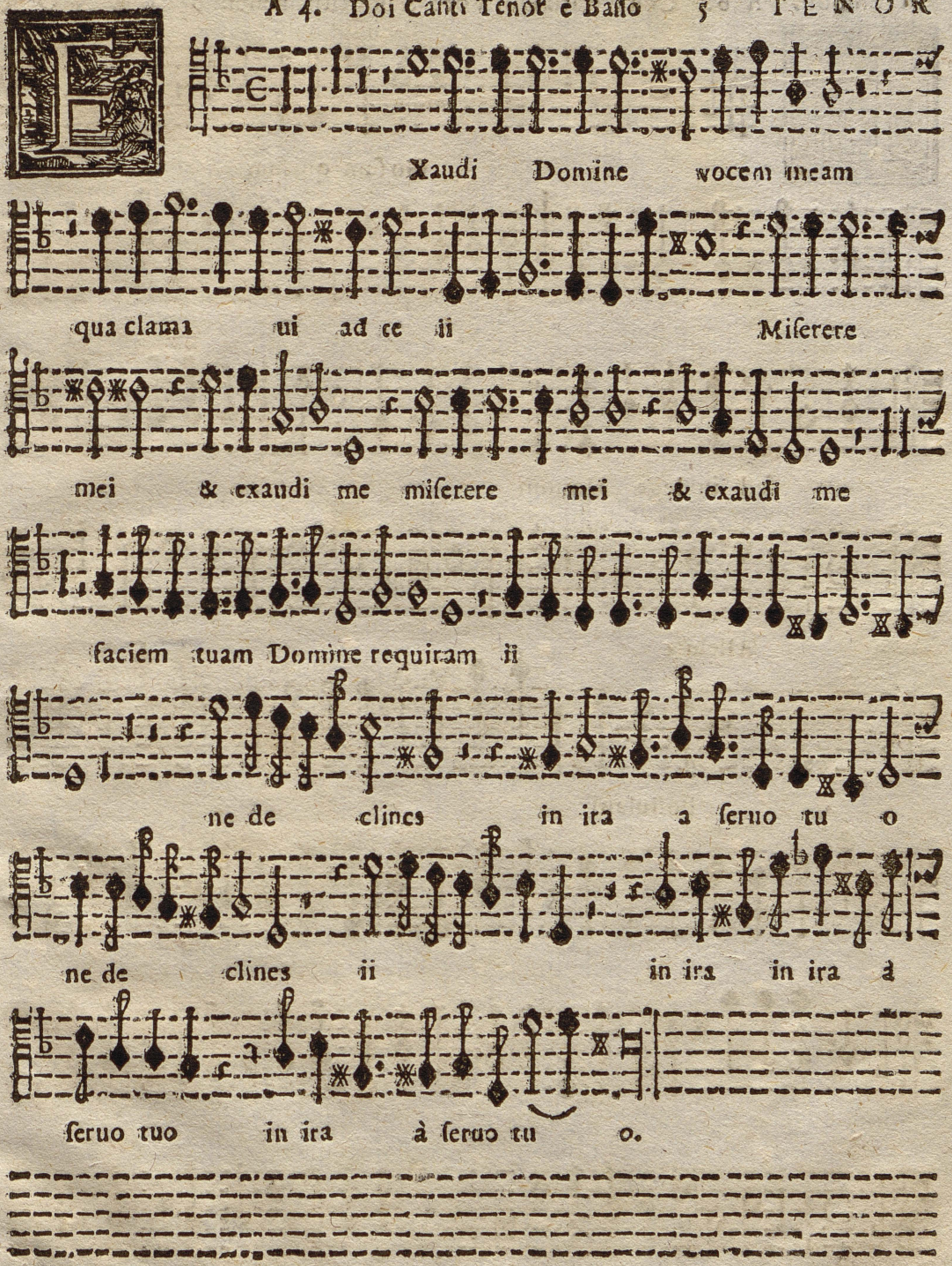
Carolus Phylagius Rodiginus.

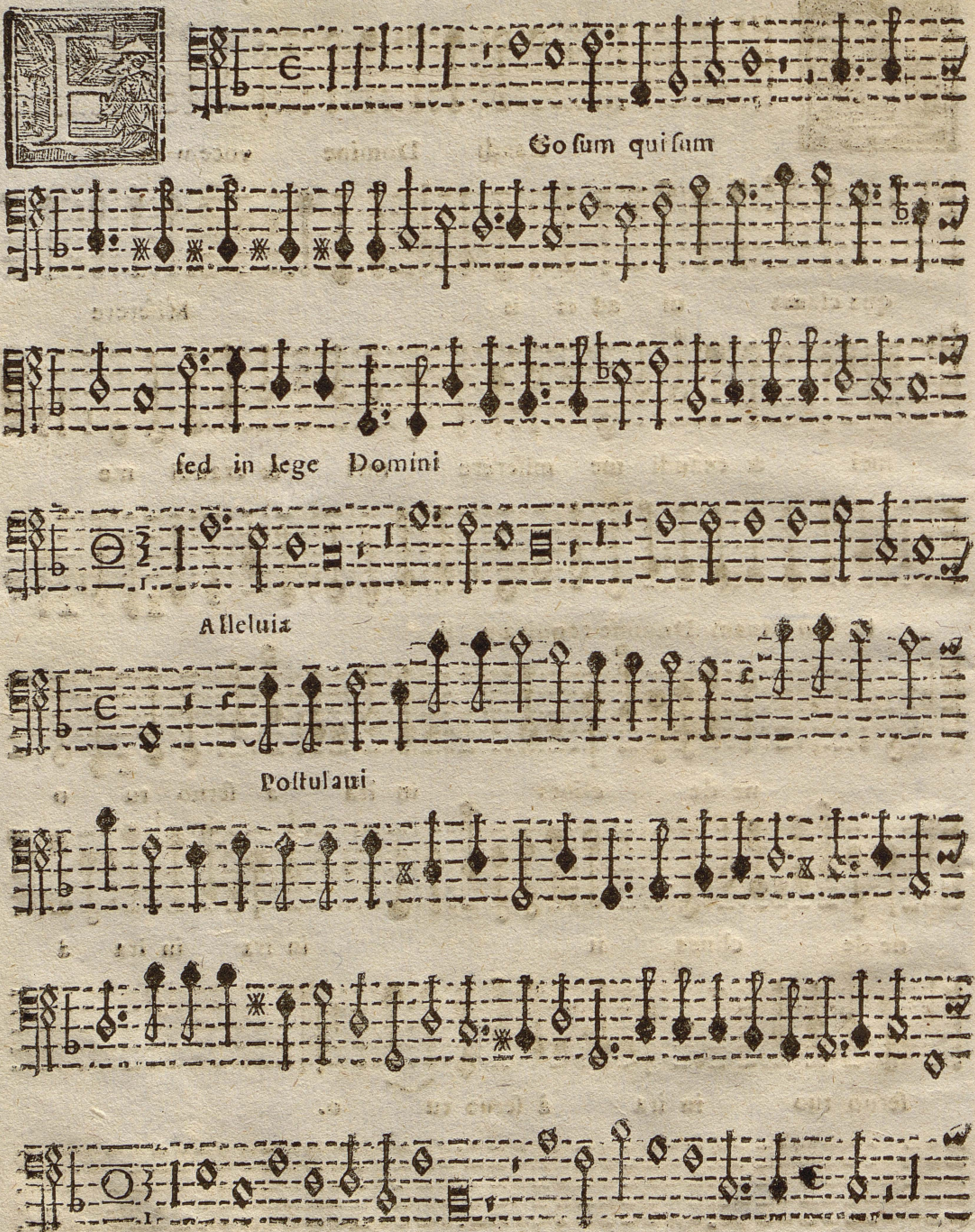

Gloriosa Domina O Gloriosa Domina
ij Domina Cœlorum Laudate semper
ij Chorus An gelo rum Et cla mat
asſidue Cętus peccato rum O Maria Dulciſsima, ij
Funde preces ad filium pro ſalute fide lium
Funde preces ad filium pro ſalute fidelium ij
A udi ij Regina Spõſa Dei, A u
di Regina Spõſa Dei, & intercede pro nobis nunc & ſemper ij

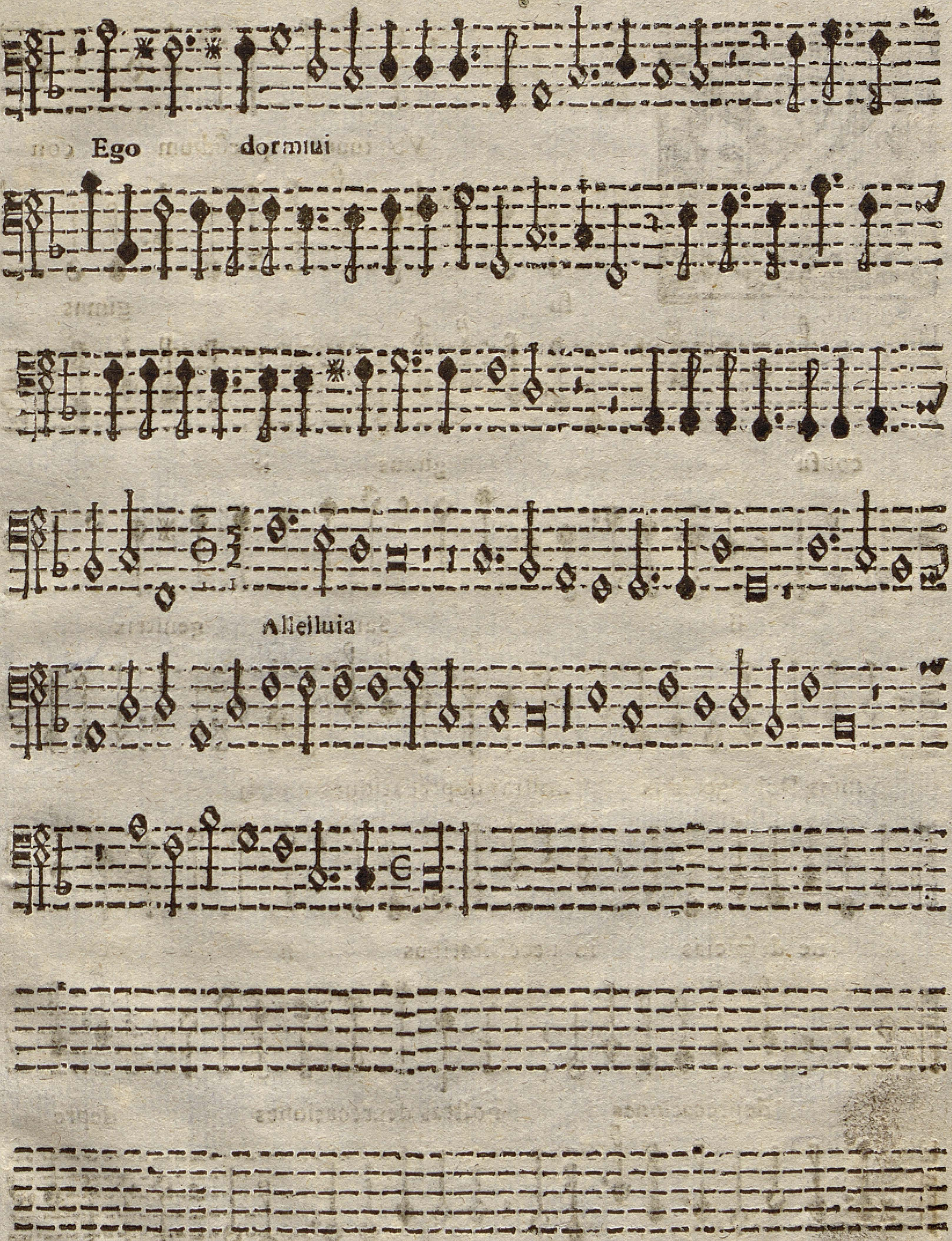

Virgo Gloriosa semper que Benedicta
& intercede pro nobis núc & sem per Virgo gloriosa sẽper quæ benedicta
EGosum pauper Sa lus tua Deus su scepit me ij
Ego sum pauper & dolens Ego sum pauper ij
& do lens Salus tua Deus suce pit me Laudabo nomẽ Dei ij
cũ cantico & glorificabo eum in la ude ij
Alleluia Alleluia ij ij
Alleluia ij ij ij Alleluia ij

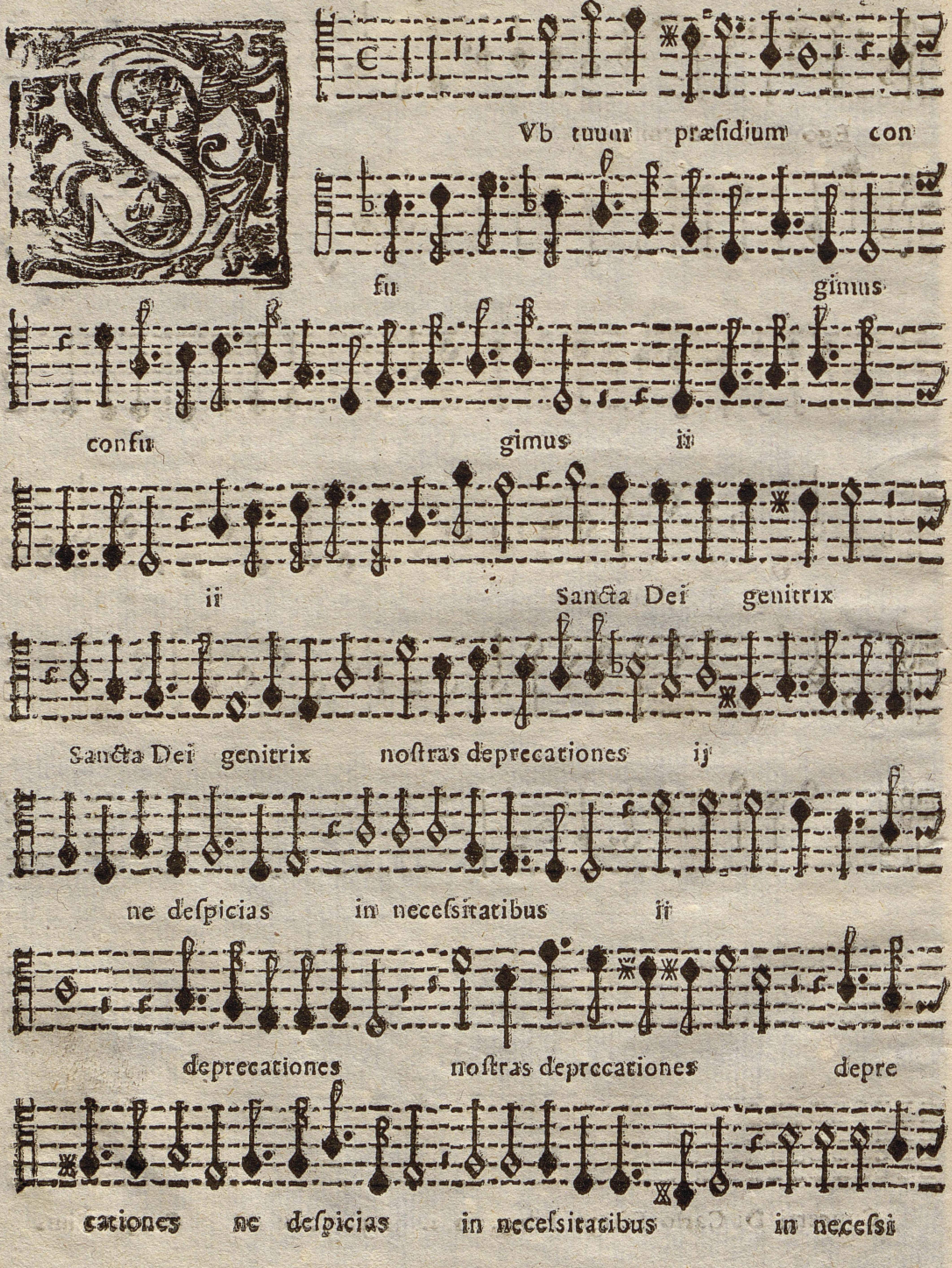

Vos amici mei ca rissimi
preparate corda vestra ij Domino & ser
uite & seruite illi so li Conuertimini ad eum
ii Conuertimini ad eum ij
in toto corde ii in toto corde ve
stro quia dabit ipse vobis Paradisi gloriam quia
dabit ipse uobis Paradisi gloriam Paradisi
Paradisi glo riam.

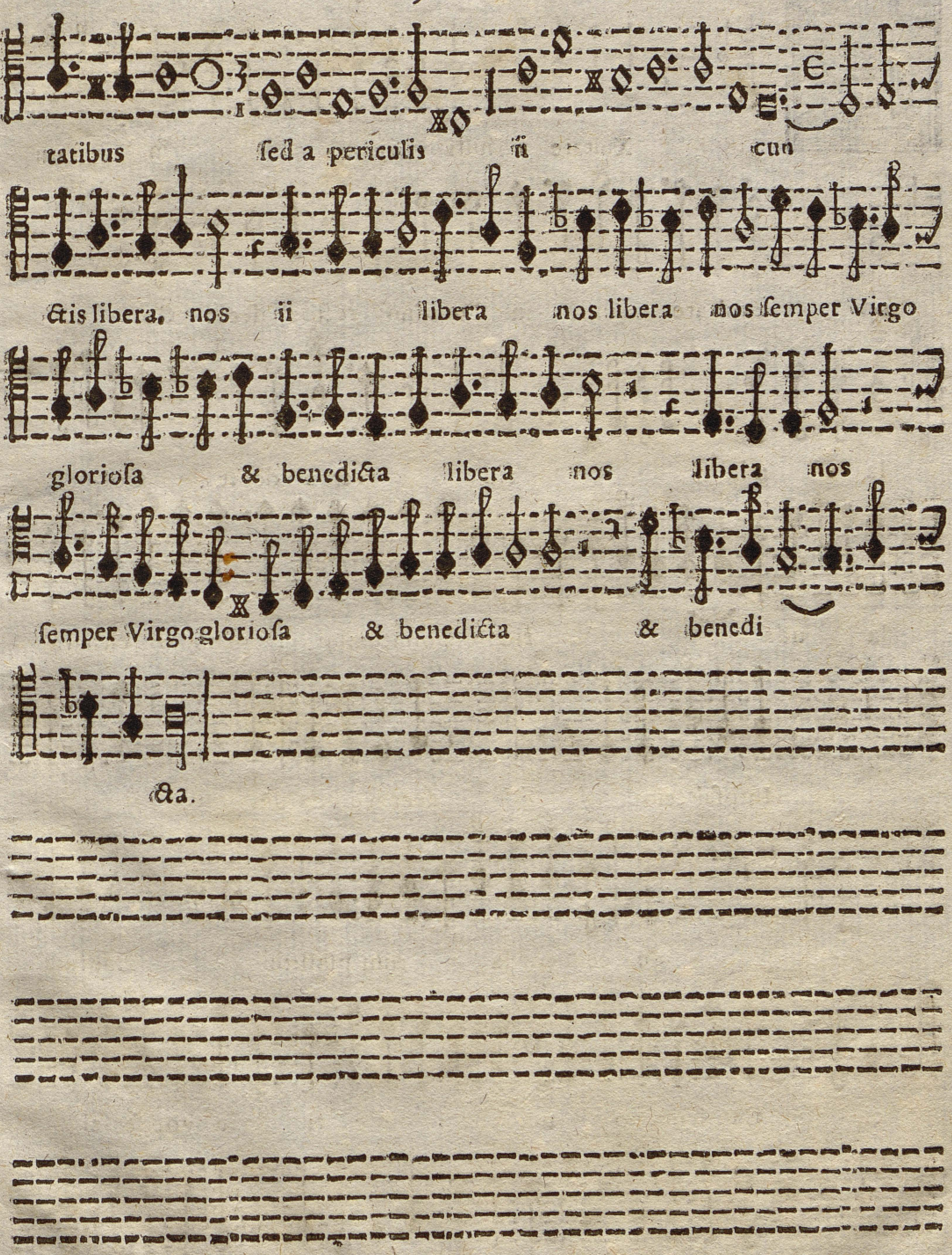

M
Iſerere mei Deus conculcauit concul
cauit ij me homo tota die impugnans tribulauit me
tribula uit me Cõculcauerũt me i nimici mei tota
di e quoniam multi bellãtes multi bellantes aduer ſũ me quoniam mul-
ti bellantes aduerſũ me multi bellantes aduerſũ me Ab altitudine
die time bo Ego vero in te ſperabo Ab alti
tudine die timebo ij ego vero in te ſpe-
rabo Ego vero in te ſperabo ego vero in te ſperabo.

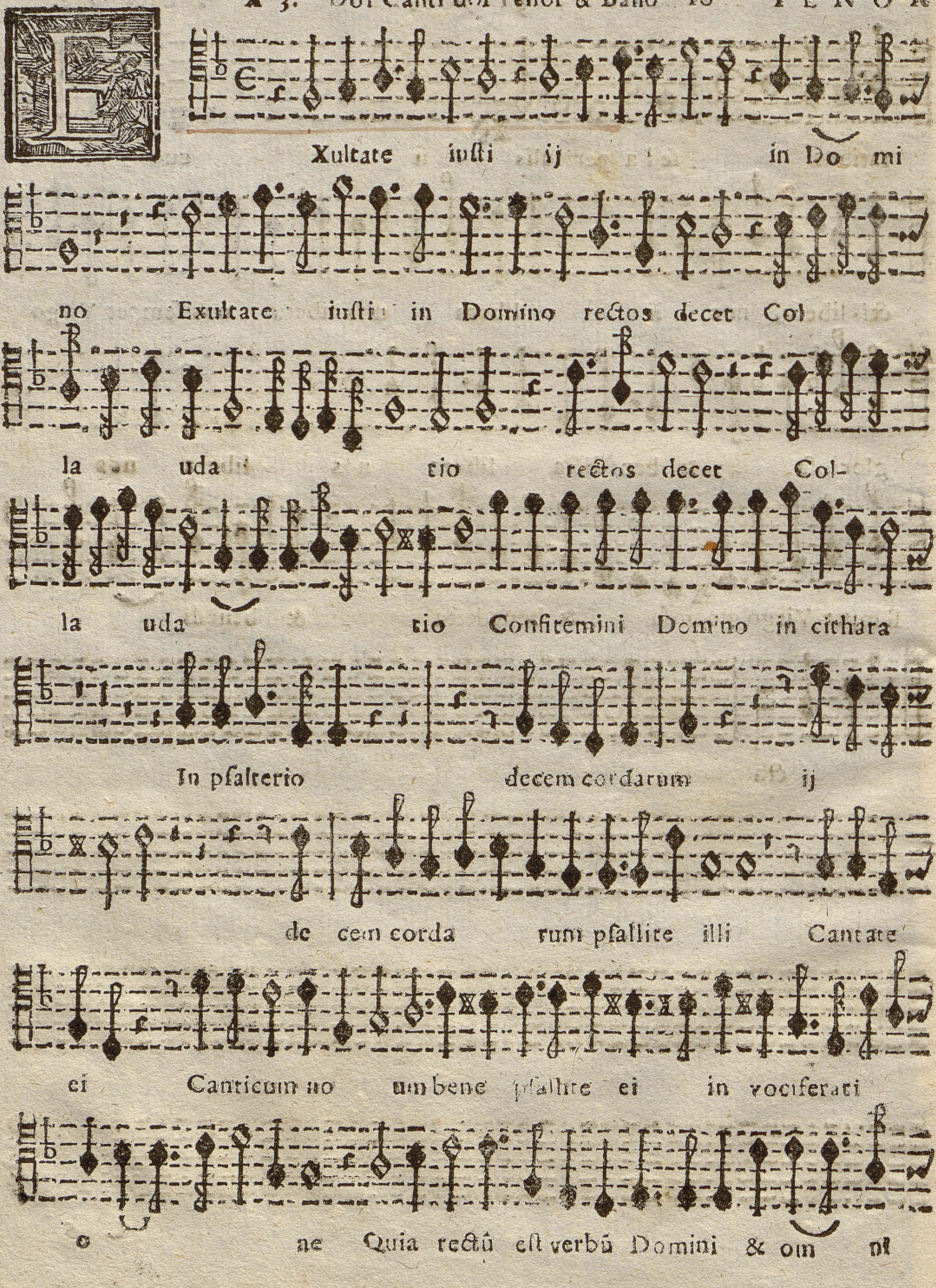

Xaudi Domine vocem meam
qua clama ui ad te ii Miserere
mei & exaudi me miserere mei & exaudi me
faciem tuam Domine requiram ii
ne de clines in ira a seruo tu o
ne de clines ii in ira in ira à
seruo tuo in ira à seruo tu o.

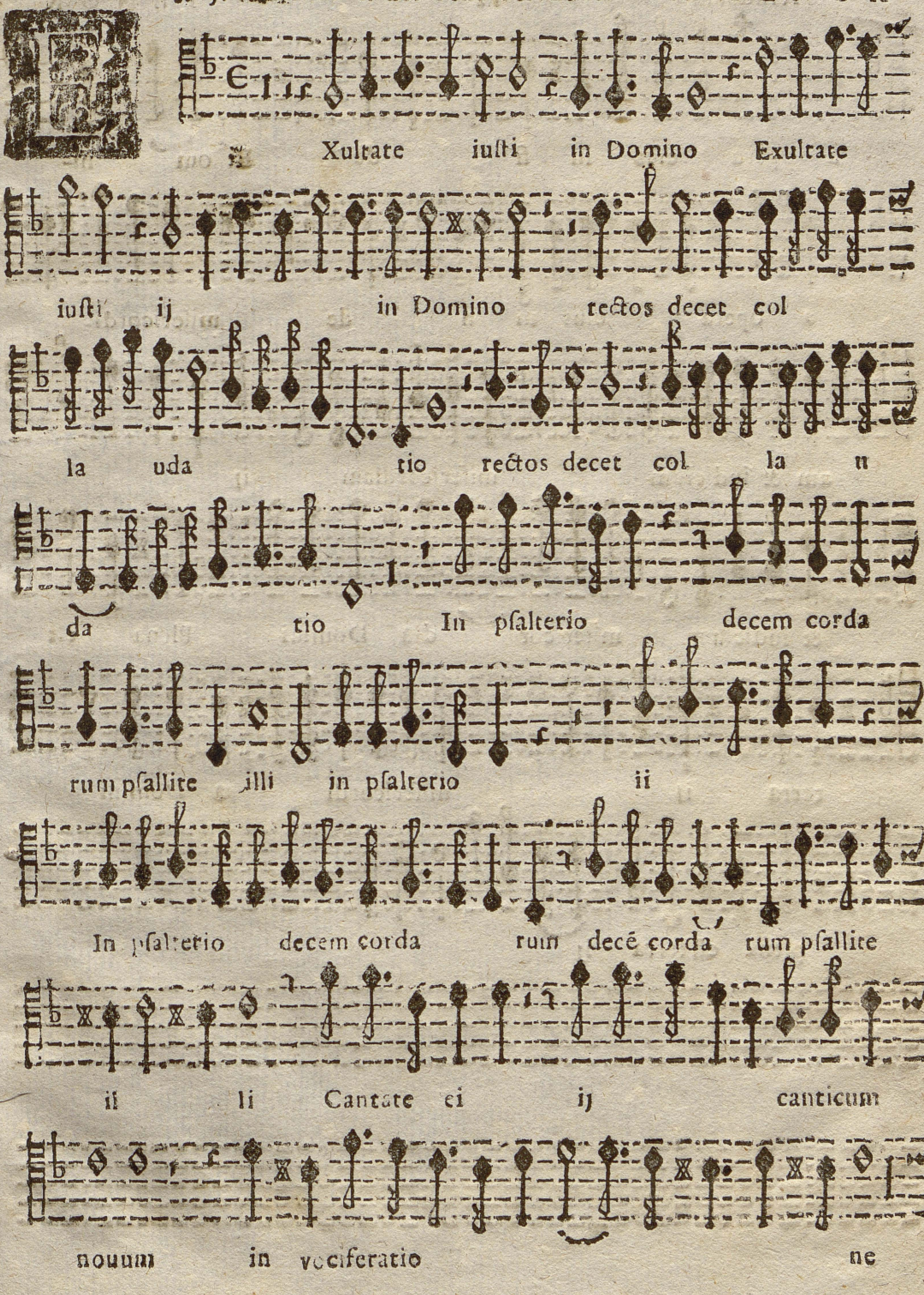

E
Go ſum qui ſum
ſed in lege Domini
Alleluiæ
Poſtulaui

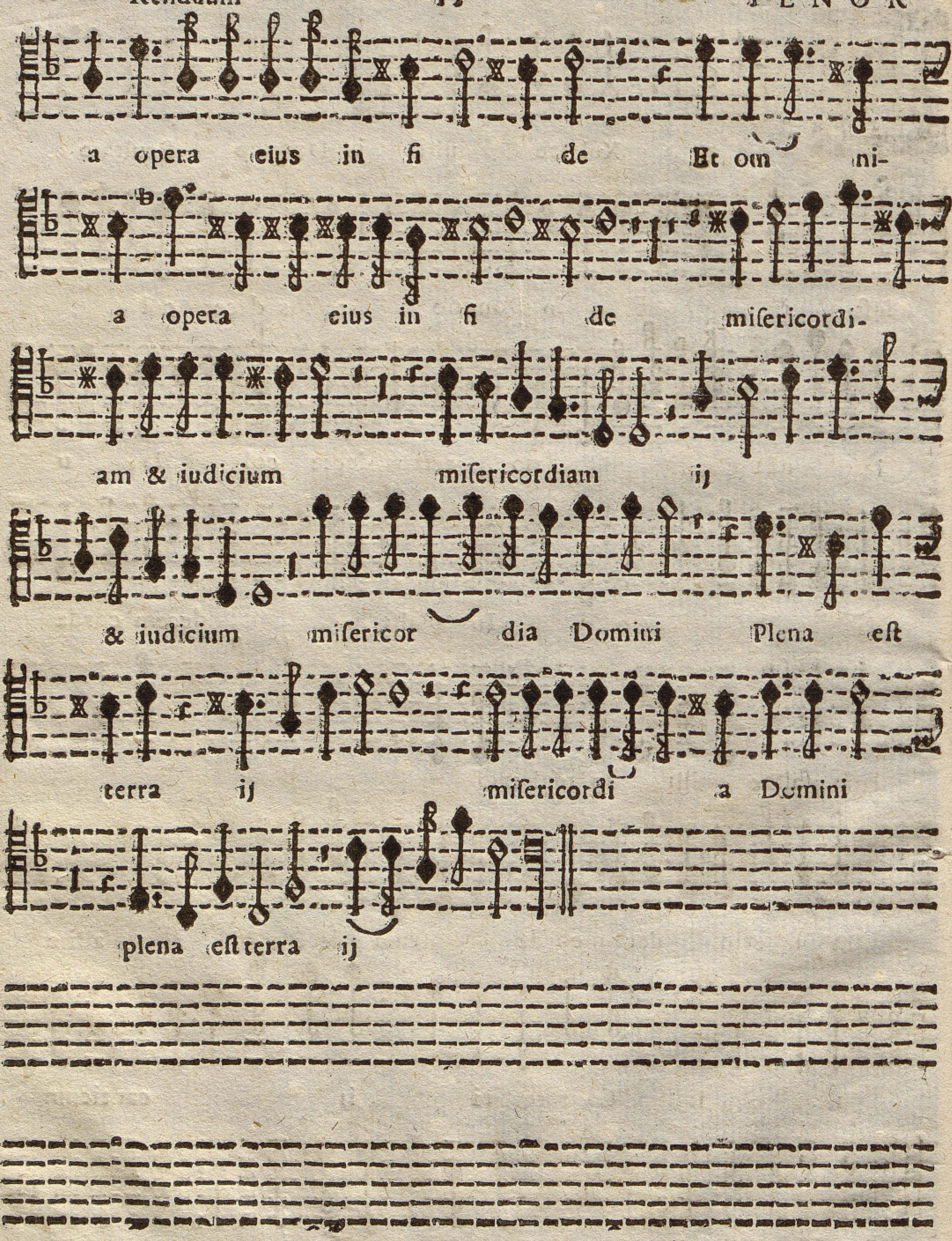

Ego
dormiui
Alleluia

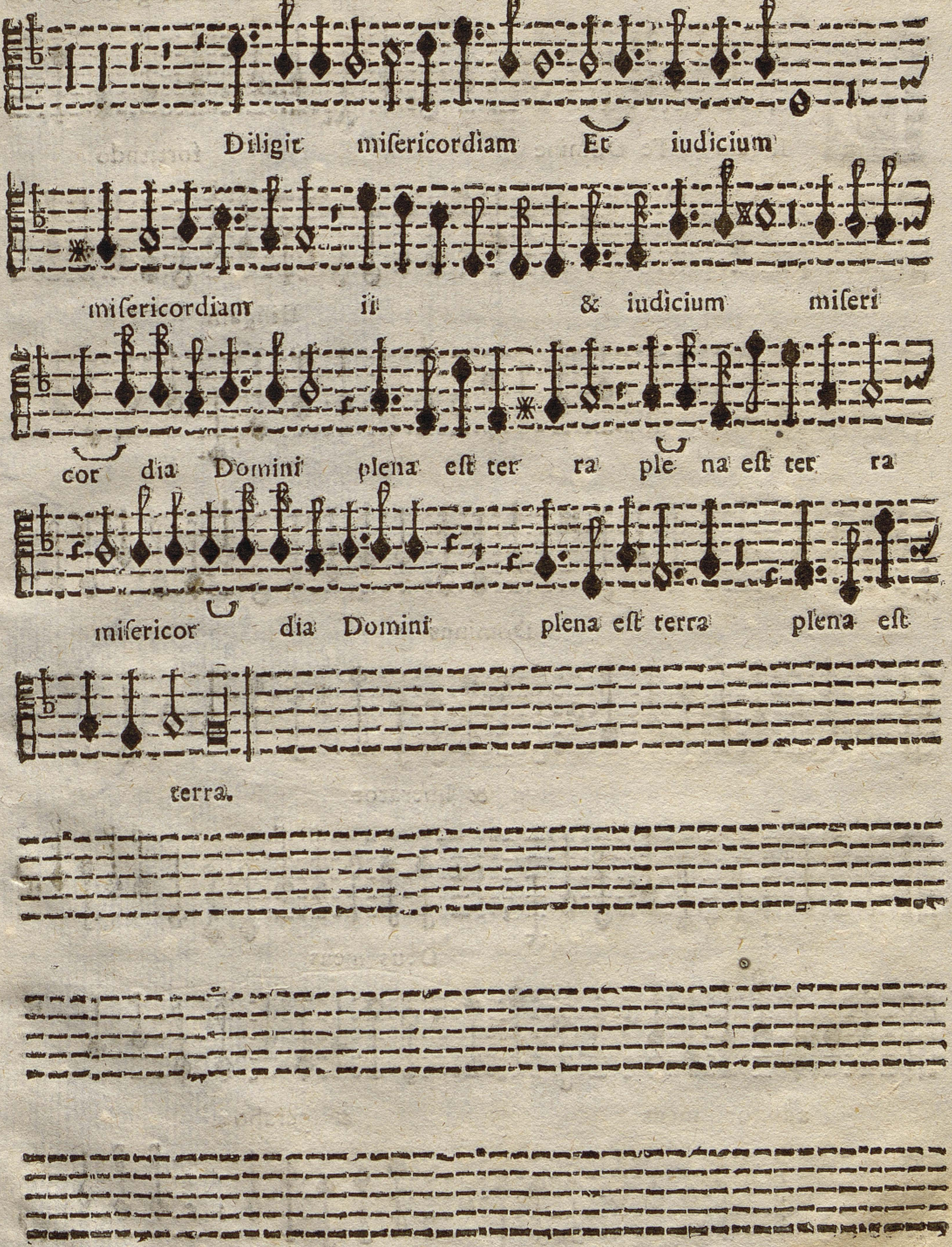

Vb tuum præſidium con
fu gimus
confu gimus ii
ii Sancta Dei genitrix
Sancta Dei genitrix noſtras deprecationes ij
ne deſpicias in neceſsitatibus ii
deprecationes noſtras deprecationes depre
cationes ne deſpicias in neceſsitatibus in neceſsi

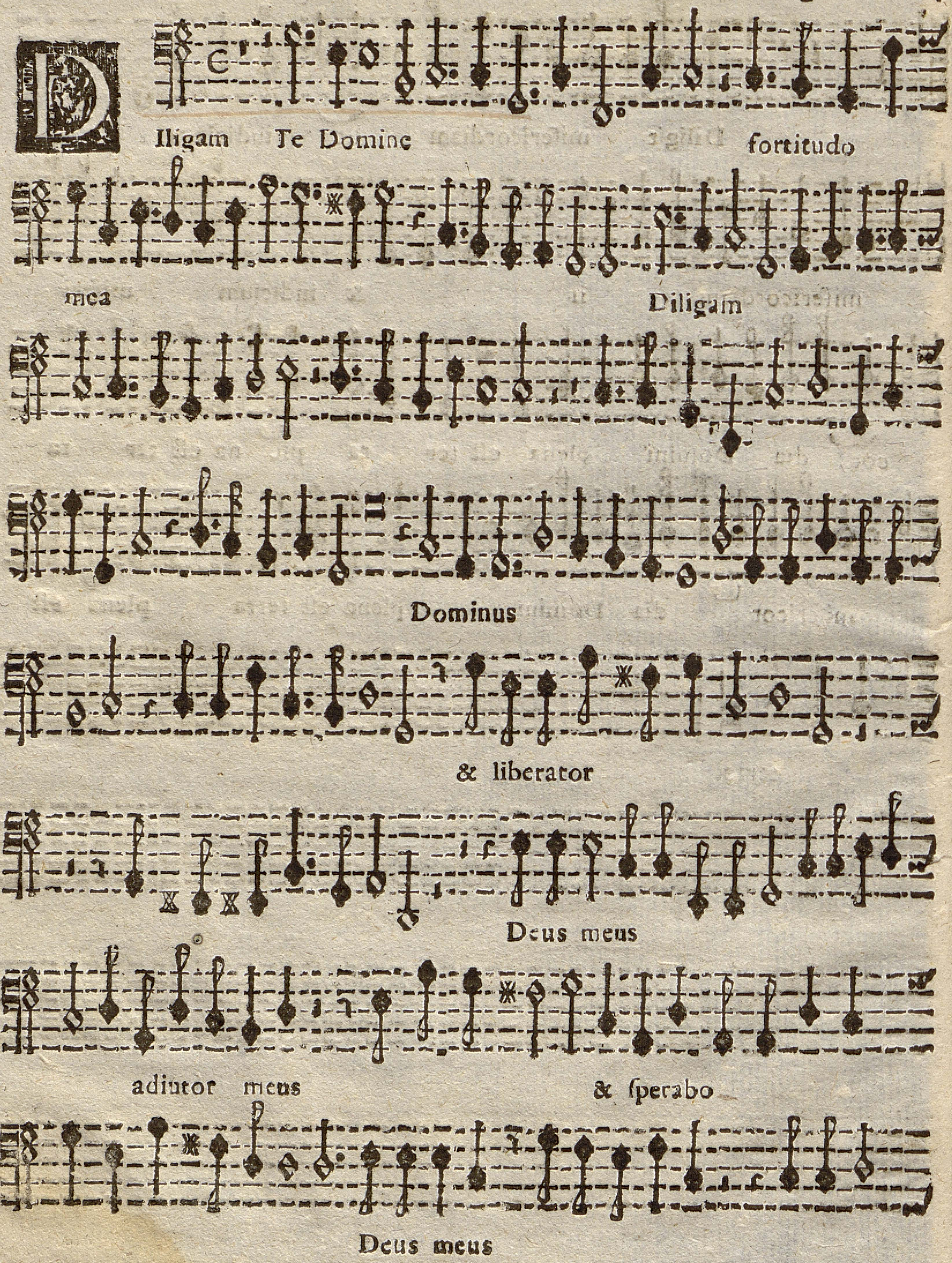

tatibus ſed a periculis ii cun
ctis libera, nos ii libera nos libera nos ſemper Virgo
glorioſa & benedicta libera nos libera nos
ſemper Virgo glorioſa & benedicta & benedi
cta.

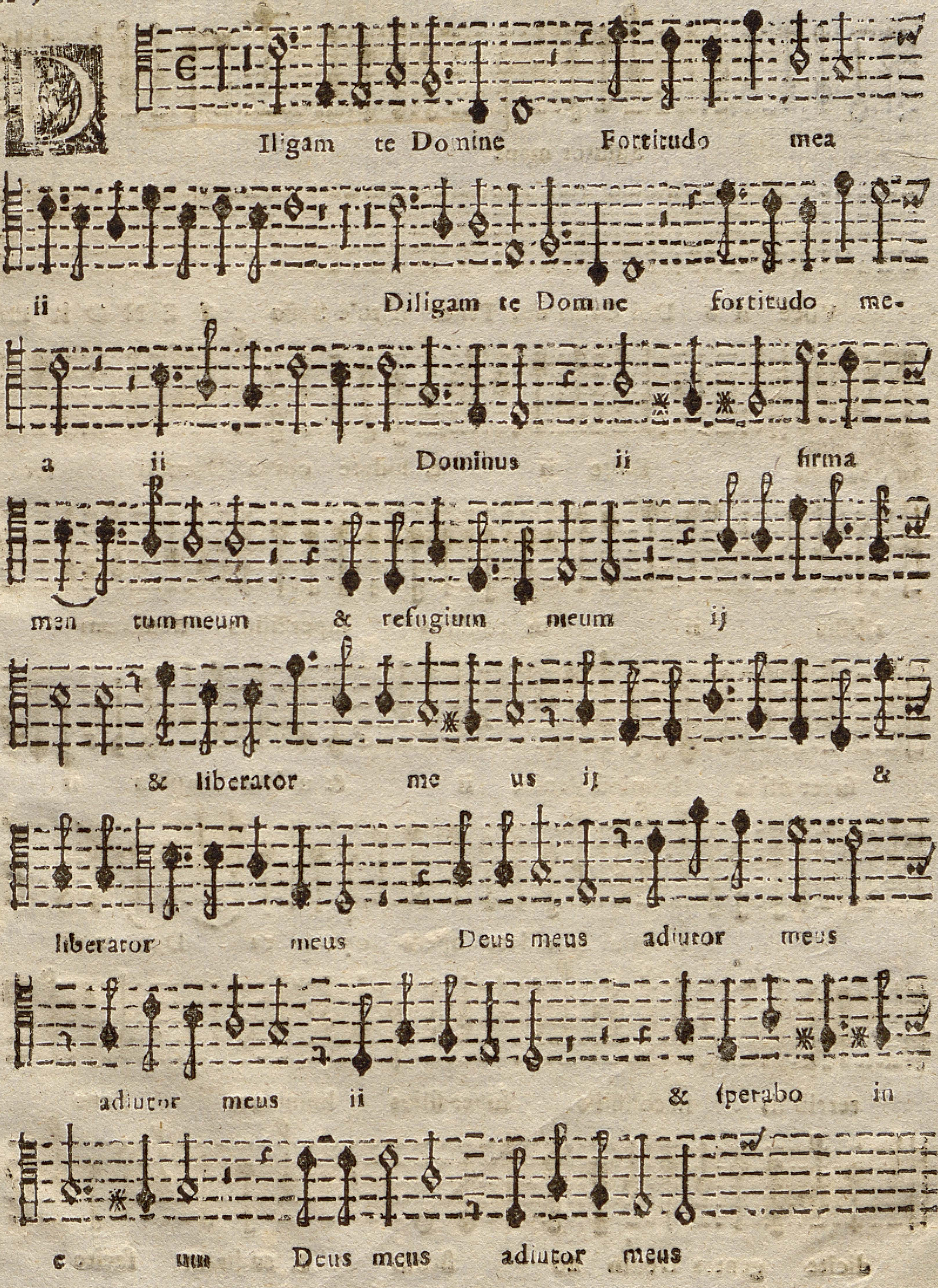

E
Xultate iusti ij in Do mi
no Exultate iusti in Domino rectos decet Col
la uda tio rectos decet Col-
la uda tio Confitemini Domino in cithara
In psalterio decem cordarum ij
de cem corda rum psallite illi Cantate
ei Canticum no um bene psallite ei in vociferati
o ne Quia rectũ est verbũ Domini & om ni

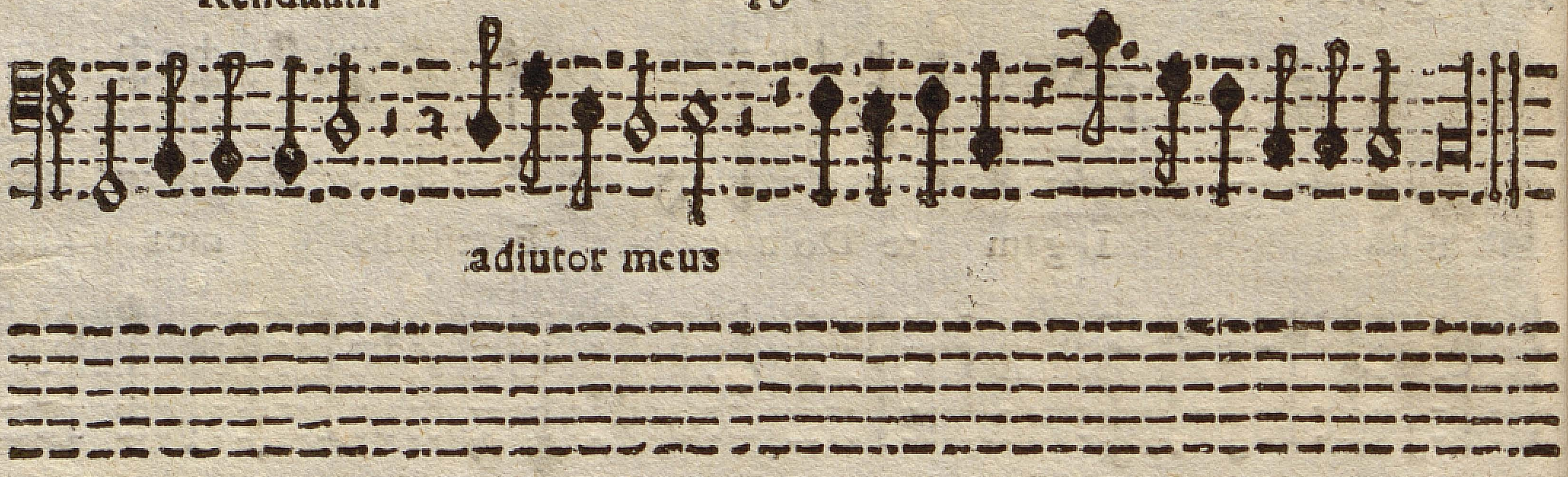

Xultate iusti in Domino Exultate
iusti ij in Domino rectos decet col
la uda tio rectos decet col la u
da tio In psalterio decem corda
rum psallite illi in psalterio ii
In psalterio decem corda rum decé corda rum psallite
il li Cantate ei ij canticum
nouum in vociferatio ne


a opera eius in fi de Et om ni-
a opera eius in fi de miſericordi-
am & iudicium miſericordiam ij
& iudicium miſericor dia Domini Plena eſt
terra ij miſericordi a Domini
plena eſt terra ij

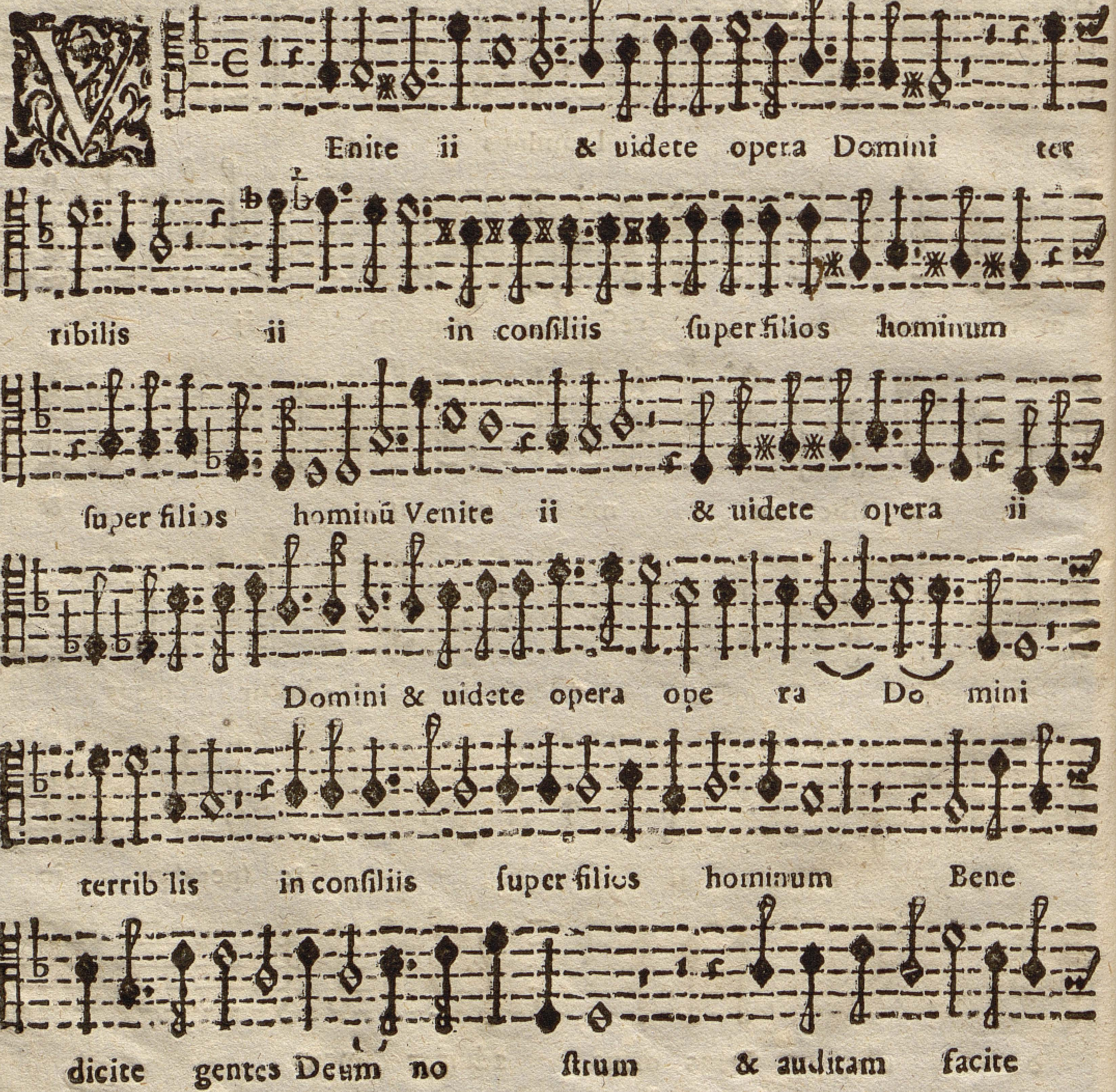

Diligit misericordiam Et iudicium
misericordiam ii & iudicium miseri
cor dia Domini plena est ter ra ple na est ter ra
misericor dia Domini plena est terra plena est
terra.

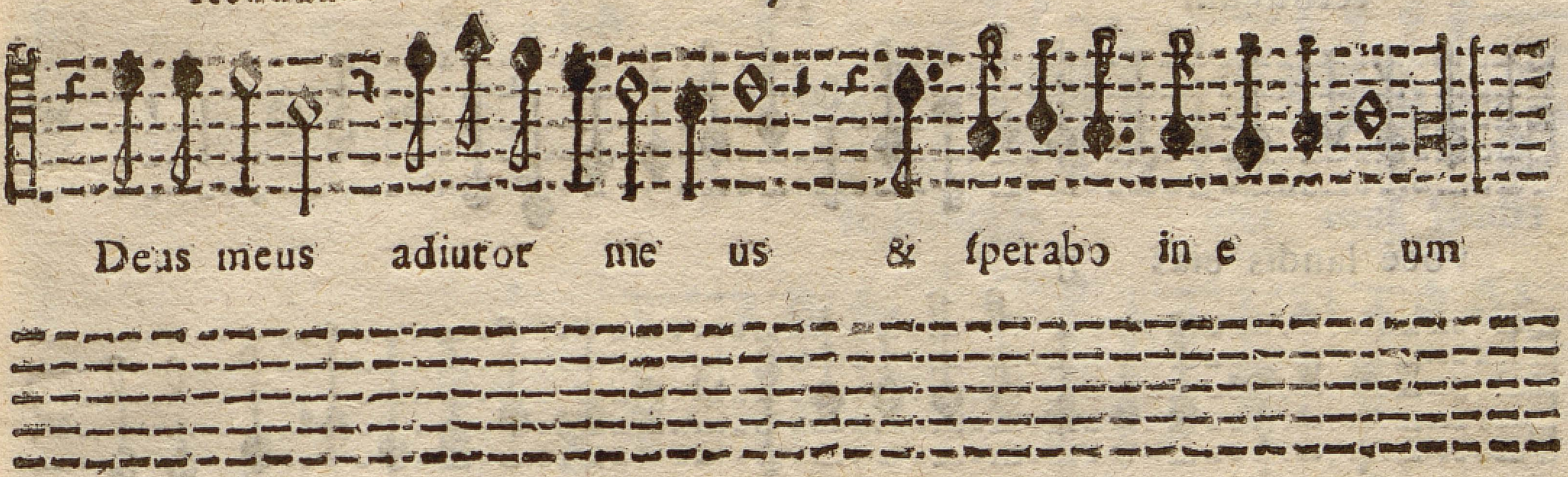

D
Iligam Te Domine fortitudo
mea Diligam
Dominus
& liberator
Deus meus
adiutor meus & ſperabo
Deus meus


D
Iligam te Domine Fortitudo mea
ii Diligam te Domine fortitudo me-
a ii Dominus ii firma
men tum meum & refugium meum ij
& liberator me us ij &
liberator meus Deus meus adiutor meus
adiutor meus ii & sperabo in
e um Deus meus adiutor meus

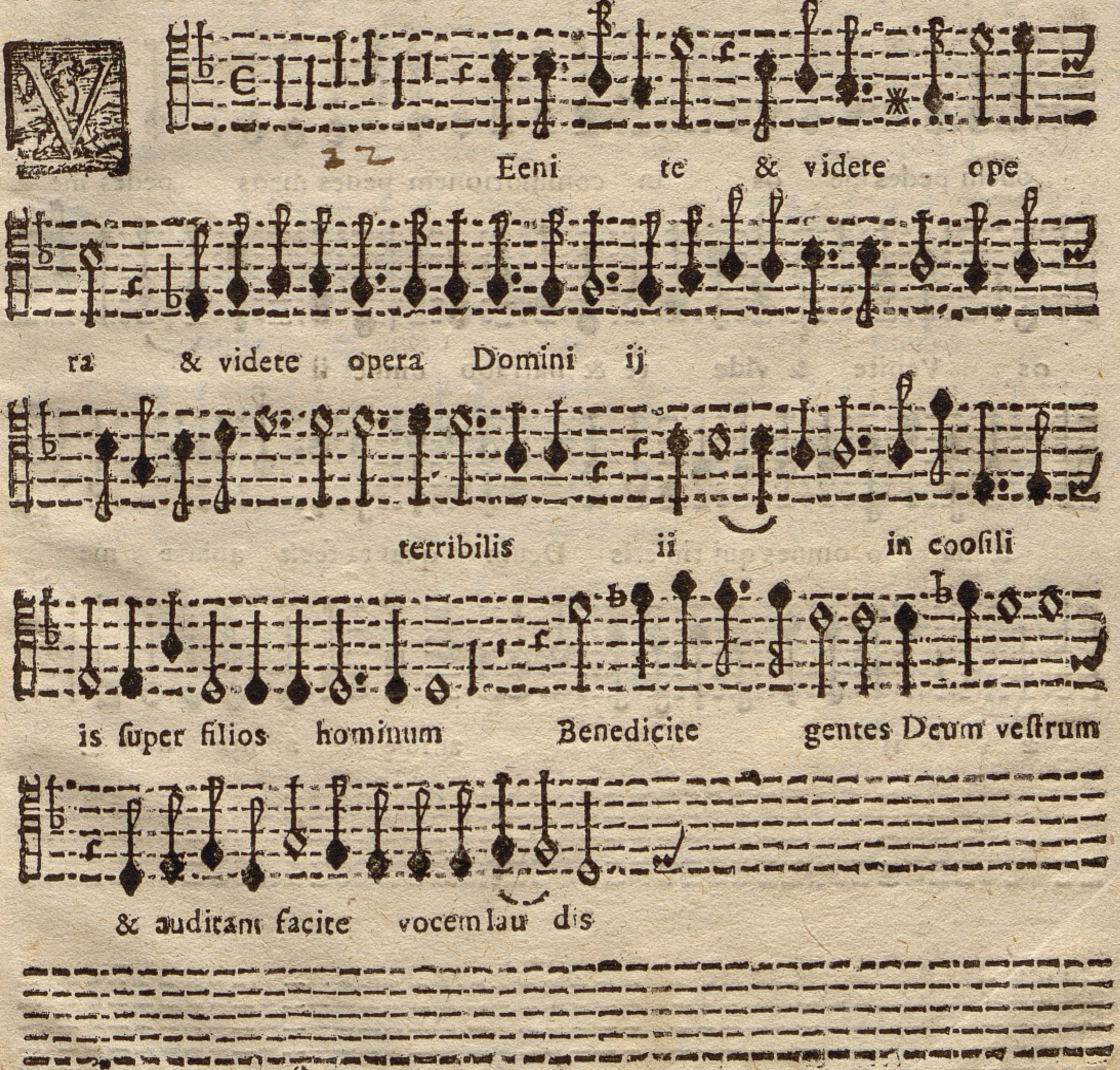


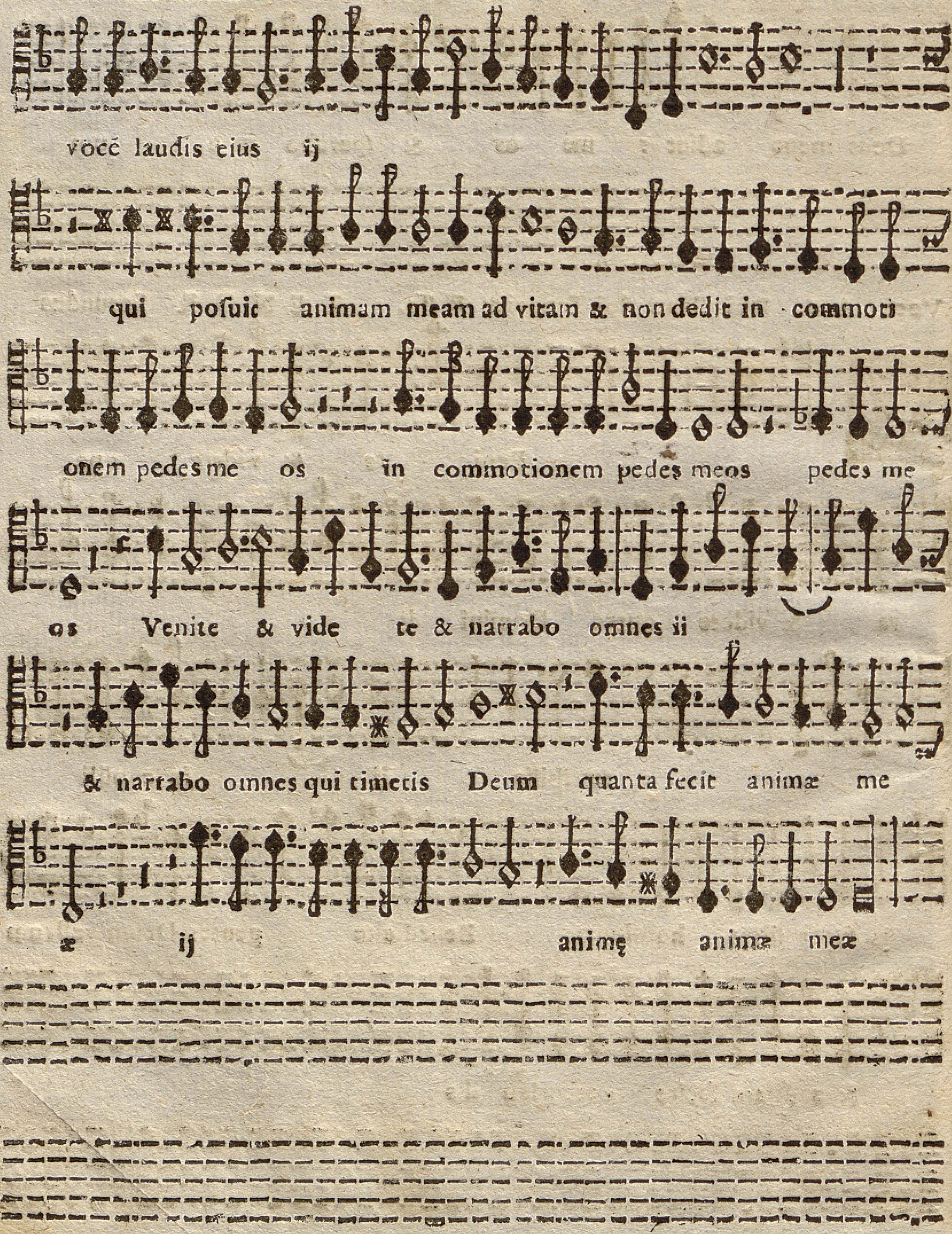
Voce A 6 Doi Canti doi Tenori Alto è Basso TENOR Pri.

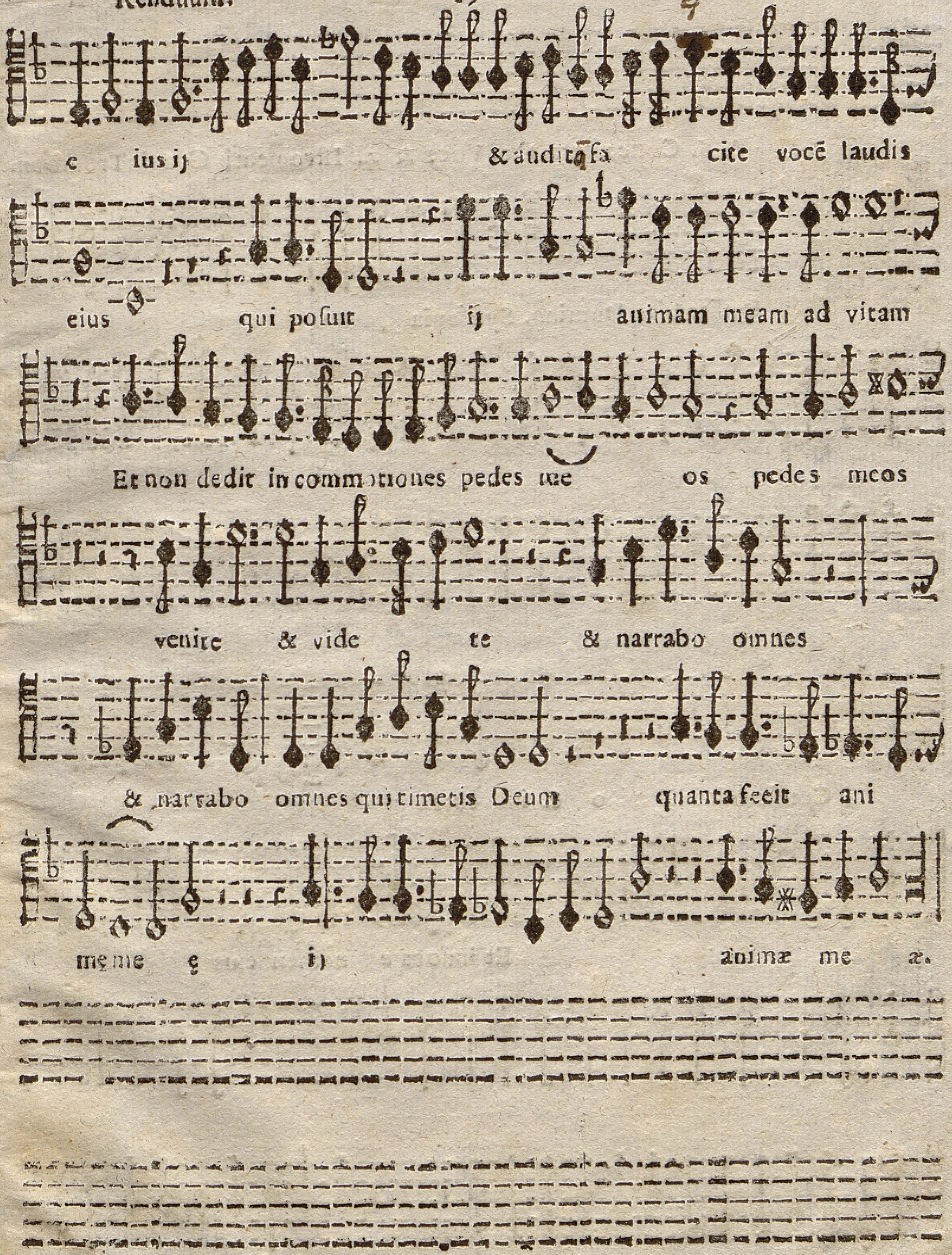




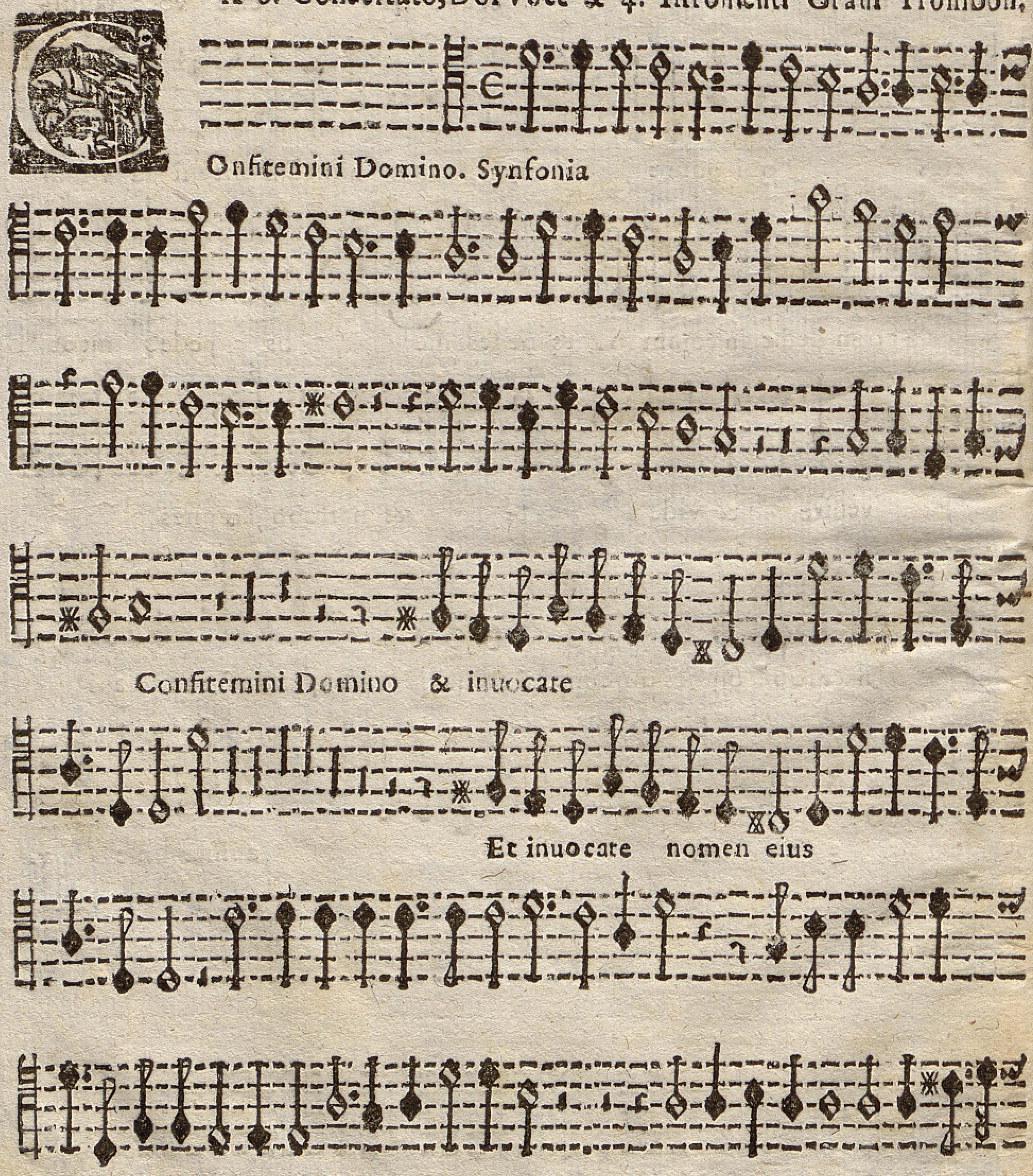
Voce A 6. Doi Canti doi Tenori & Basso. TENOR Secundus

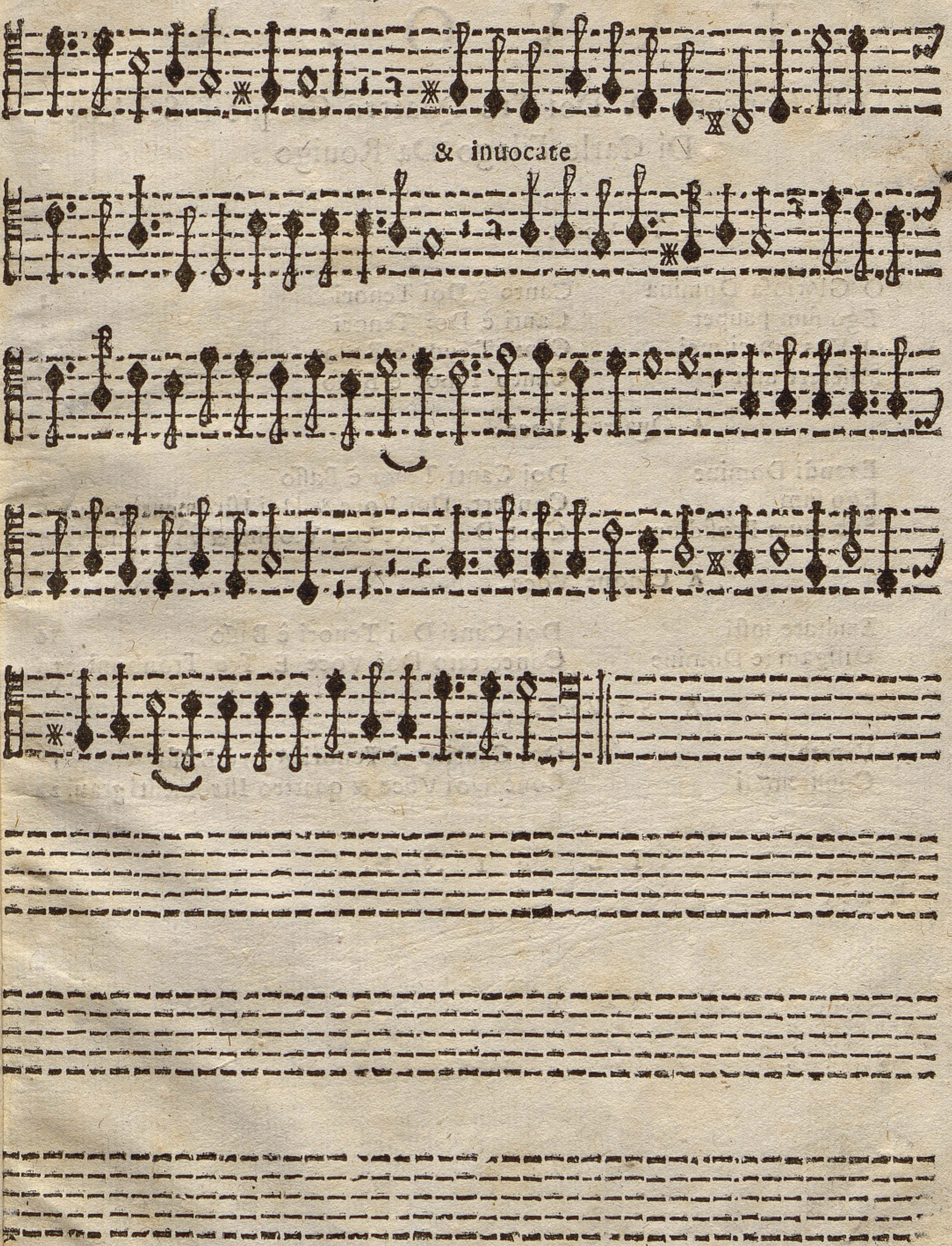



vocé laudis eius ij
qui posuit animam meam ad vitam & non dedit in commoti
onem pedes me os in commotionem pedes meos pedes me
os Venite & vide te & narrabo omnes ii
& narrabo omnes qui timetis Deum quanta fecit animæ me
æ ij animę animæ meæ


e ius ij & audita fa cite vocē laudis
eius qui posuit ij animam meam ad vitam
Et non dedit in commotiones pedes me os pedes meos
venire & vide te & narrabo omnes
& narrabo omnes qui timetis Deum quanta fecit ani
mę me ę ij animæ me æ.

A 6. Concertato, Doi Voce & 4. Istromenti Graui Trombon,




& inuocate

TAVOLA

Delli Concerti A Doi Tre Quattro Cinque E Sei Voce Di Carlo Filago Da Rouigo.

A Tre Voce.

O Gloriosa Domina	Canto è Doi Tenori	1
Ego sum pauper	Canti è Doi Tenori	2
O Vos amici mei	Canto Tenor è Basso	3
Miserere mei	Canto Tenor è Basso	4

A Quattro Voce.

Exaudi Domine	Doi Canti Tenor è Basso	5
Ego sum	Concert. Doi Voce & Doi Istromenti graui	6
Sub tuum Præsidium	Conc. Doi Voce con Violino & vn Tronb.	7

A Cinque Voce.

Exultate iusti	Doi Canti Doi Tenori è Basso	10
Diligam te Domine	Concertato Doi Voce E Tre Tronboni	14

A Sei Voce.

Venite	Doi Canti Doi Tenori Alto è Basso	16
Confitemini	Conc. Doi Voce & quattro Istromenti graui	22

IL FINE.

EX
BIBLIOTHECA
POELCHAVIANA.

Mus. pract. ant.